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## **Gone Rogue Productions Like Dolphins Can Swim** by Felicia de Angeli



Wearing, let's be honest, pretty horrendous homemade superhero costumes, Sam and Alice switch between saving the world and trying to save their friendship...

Home from university for the holidays, Sam and Alice are meeting in Sam's back garden to finally fulfil the promise they made, aged just ten, to spend one whole, glorious day as their superhero alter-egos. But while Captain Hero-Man and The Mighty Hedgehog appear not to have changed beyond the necessary accumulation of a few extra superpowers, their friendship has lost its childhood innocence. Recent years have brought grief and secrets, and though they have both been happy to accept denial and hide behind their masks, the masks are slipping and it is becoming impossible to keep these darker issues at bay.

This new, bitter-sweet play explores the challenges many friendships must face with dry wit and brittle honesty. Making peace with ourselves is never easy, but how else can we move on?

Founded in 2012 for that year's Edinburgh Fringe, Gone Rogue returns for the sixth successive year, buoyed by recent success. The company's scope has always been broad, encompassing theatre, musicals, and comedy and is presenting five shows, including Philip Ridley's The Pitchfork Disney, at this year's Fringe making a total of 17 productions since inception.

## 'An affecting piece' 'Powerful and poignant'

'Instantly engaging'

Tape

ThreeWeeks on A Number FringeGuru.com on A Number 'Challenging, intense and engaging' EdFringeReview.com on

ThreeWeeks on Tape

## www.perform.susu.org/gonerogue

**Listings Information** 

Venue Dates Time Ticket prices **C** venues box office Fringe box office

C royale, venue 6, Edinburgh Festival Fringe 13-27 Aug (odd dates only) 20:00 (1h20) f8.50-f10.50 / concessions f6.50-f8.50 0845 260 1234 / www.CtheFestival.com 0131 226 0000 / www.edfringe.com



For further information, images and interview availability please contact Kimberly Pearson at Gone Rogue Productions on 07709 229053 / publicity@theatre-group.com or the C venues press office on 0845 260 1060 / press@cvenues.com

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C venues vibrant vivacious variety

> general manager Shannon Steele artistic director Hartley T A Kemp

year round administration C venues London 5 Alexandra Mansions Chichele Road London NW2 3AS

during the Fringe in August C venues Edinburgh Press office at C royale 22 George Street Ticket collection at any C venue

press office tel 0845 260 1060 fax 0845 260 1061 box office tel 0845 260 1234

> email press@Cvenues.com www.Cvenues.com

